

Violin 2

Charlie Barber



for chamber orchestra

*Instrumentation:*

2 Flutes  
 2 Oboes  
 2 Clarinets in Bb / A  
 2 Bassoons

2 Horns in F  
 2 Trumpets in B flat

Timpani

Percussion: Glockenspiel, Tam-tam, Orchestral Bass Drum, Snare Drum

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

*Duration:*

c. 18 minutes

*Programme note:*

*Cinema italiano* for chamber orchestra is a tribute to the great tradition of Italian cinema from the end of the Second World War to the 1980s.

The suite brings together music by Nino Rota, Renzo Rossellini, Manuel De Sica and Ennio Morricone, written for films by some of Italy's most celebrated directors: Luchino Visconti, Federico Fellini, Roberto Rossellini, Vittorio De Sica and Giuseppe Tornatore.

The selection reflects a personal response to films that have left a profound impression both on the compiler and on the history of world cinema. Together, these works capture the lyricism, humanity and emotional depth that define Italian film at its most enduring.

The films featured in the suite are:

**Rocco e i suoi fratelli** (Rocco and His Brothers) Luchino Visconti, 1960; music: Nino Rota

**Roma città aperta** (Rome, Open City) Roberto Rossellini, 1945; music: Renzo Rossellini

**Il giardino dei Finzi Contini** (The Garden of the Finzi-Continis) Vittorio De Sica, 1970; music: Manuel De Sica

**La Dolce Vita** Federico Fellini, 1960; music: Nino Rota

**Cinema Paradiso** Giuseppe Tornatore, 1988; music: Ennio Morricone

Charlie Barber

May 2026

# Cinema italiano

## 1. Rocco e i suoi Fratelli (Rocco and His Brothers)

dir. Luchino Visconti, 1960

### i. Main titles

Nino Rota

(arr. Charlie Barber)

**Pesante, drammatico**

**A** ♩ = 84

Musical score for the Main titles of 'Rocco e i suoi Fratelli'. The score is in 2/4 time, marked 'Pesante, drammatico' with a tempo of ♩ = 84. It consists of three systems of music. The first system (measures 1-9) features a melody starting with a forte (ff) dynamic, marked 'marcato', and includes a triplet of eighth notes. The second system (measures 10-19) continues the melody, marked 'f' and 'ff marcato', with a triplet of eighth notes. The third system (measures 20-28) concludes the main title, marked 'f' and 'ff', and ends with a key signature change to one sharp (F#) and a 3/4 time signature.

### ii. Terra Lontana

**Tempo di valse**

**D** ♩ = 58

Musical score for 'Terra Lontana'. The score is in 3/4 time, marked 'Tempo di valse' with a tempo of ♩ = 58. It consists of four systems of music. The first system (measures 31-40) begins with a 14-measure rest, followed by a melody marked 'mp'. The second system (measures 41-50) continues the melody, marked 'mp' and 'p'. The third system (measures 51-62) continues the melody, marked 'mp' and 'mf'. The fourth system (measures 63-70) concludes the piece, marked 'F', and includes an 8-measure rest.

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73 *mf* *V*

79 **G** *mf* **9**

91 **H** *f* *p*

99

107 **I** *mp*

115 *mp* *mp*

122 **J** *poco Rall...* **3** **K** *a tempo* **2**

131 *p* **2** *sim.* **2**

139 *mf*

144 **L** **4**

151 *mp* **4** *mp*

160 **M** *mf* > *p* *mf* **9**

175 *p* *mf* *f* *p*

184 *mp* *p* *dim.* *pp*

### iii. Nadia

Andante, con espressivo

192 **N**  $\text{♩} = 76$  **O**

204 **P** *pp* **3** **3** **3** **3** **3** **3**

211 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

216 **Q** **3** **3** **3** **3** **3** **3** **3** **3** **3** **R** **3** **3** **3**

221 **S** **6** *p*

231 T

*p* *pp* *sempre pp* *f con slancio*

239

245 U

*pp*

## 2. Roma città aperta (Rome Open City)

dir. Roberto Rossellini, 1946

Andante

Renzo Rossellini  
(arr. Charlie Barber)

254 A  $\text{♩} = 60$

*p* *p*

257 B

*p* *p*

260

*p* *p*

263

*p* *p*

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7

266

*p* *p*

269

*p*

272

*p*

276 **C** Misterioso  
Più mosso ♩ = 66

*pp*

281

*cresc.*

285 **D** *ben marc.*

*f* *pp* *f*

289

*f*

292 Lento ♩ = 56

*ff* *ppp* *a niente*

### 3. Il Giardino dei Finzi Contini (The Garden of the Finzi-Contini)

dir. Vittorio De Sica, 1970

Manuel De Sica  
(arr. Charlie Barber)

**Moderato poco rubato**

297 **A**  $\text{♩} = 82$  **B**

309 **2**

316 **C**

323 **Rit.**

330 **D** a tempo **4**

339 **E** **6** **F**

349 **Rit.**

*mf* *mp* *f* *ff* *mf* *p* *pp* *dim.* *ppp*



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## 4. La dolce vita

dir. Federico Fellini, 1960

## i. Main titles

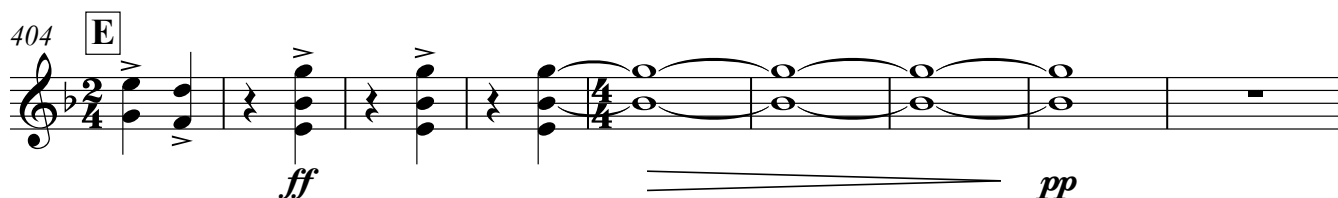
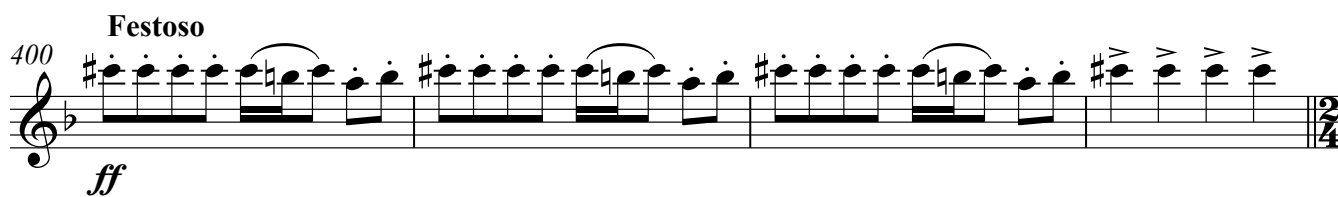
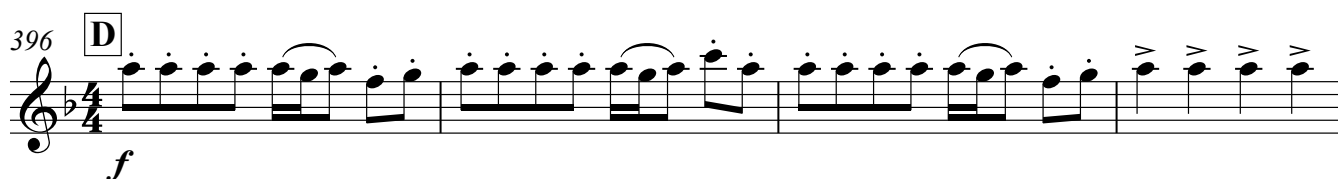
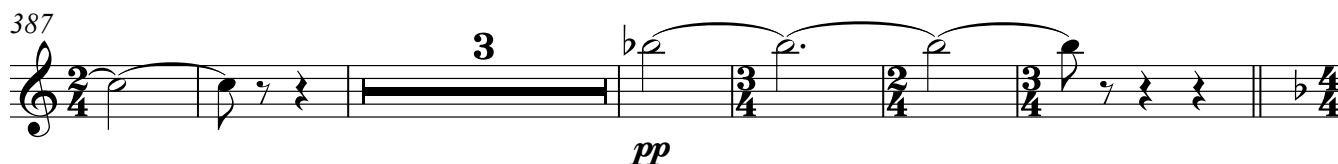
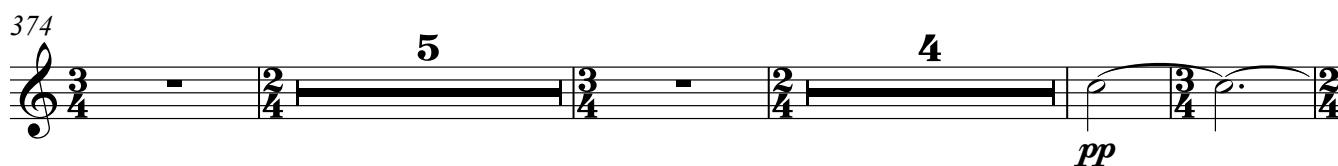
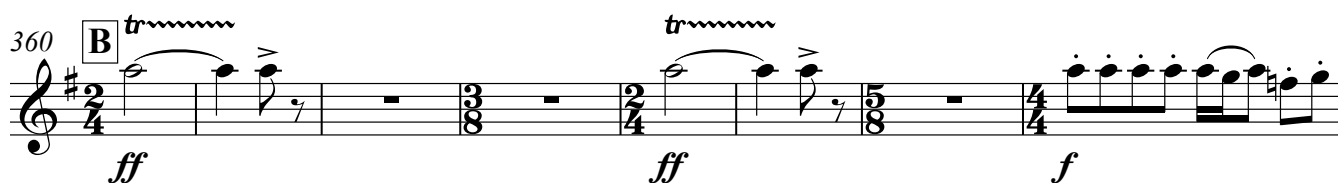
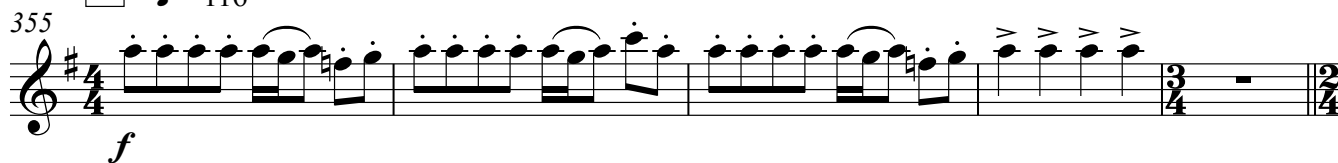
Brillante, Allegro non troppo

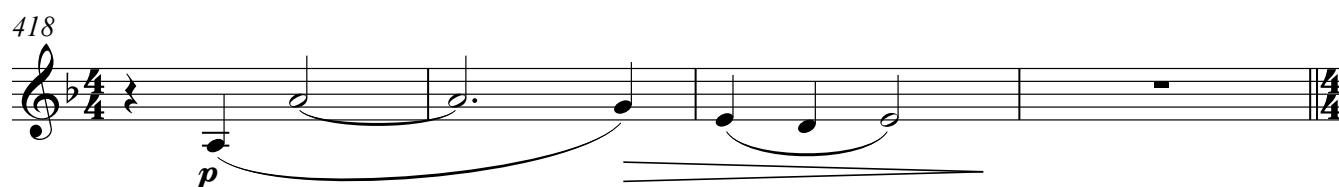
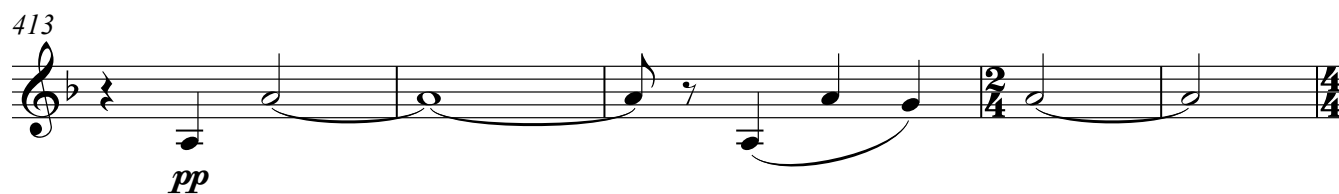
Nino Rota

(arr. Charlie Barber)

A

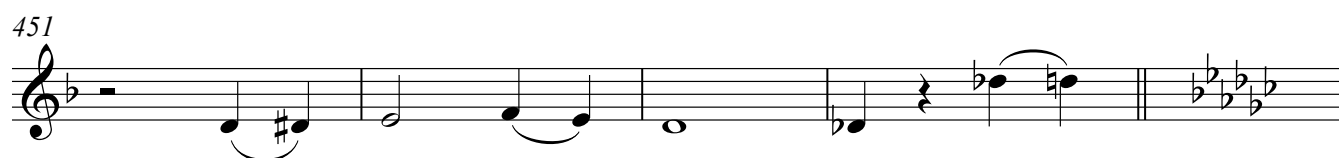
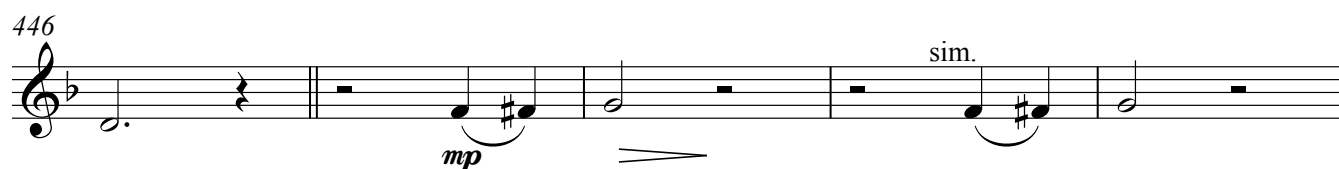
♩ = 116





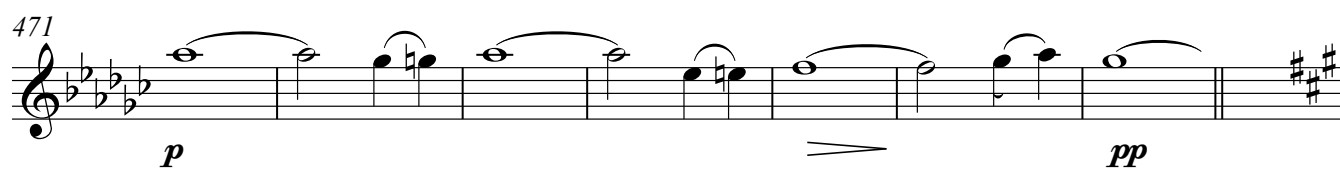
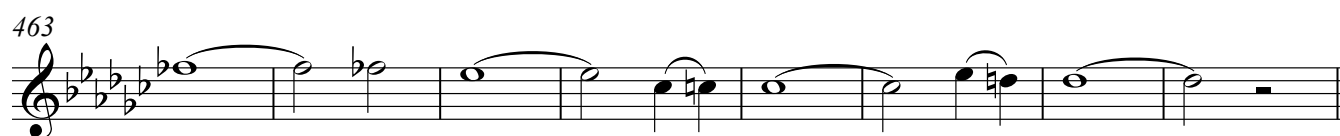
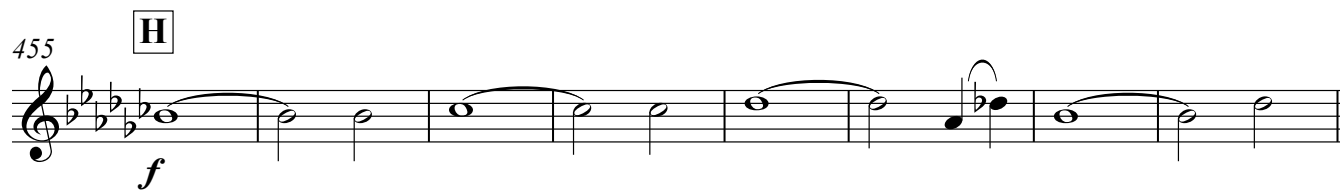
## ii. La dolce vita (main theme)

Moderato, rubato



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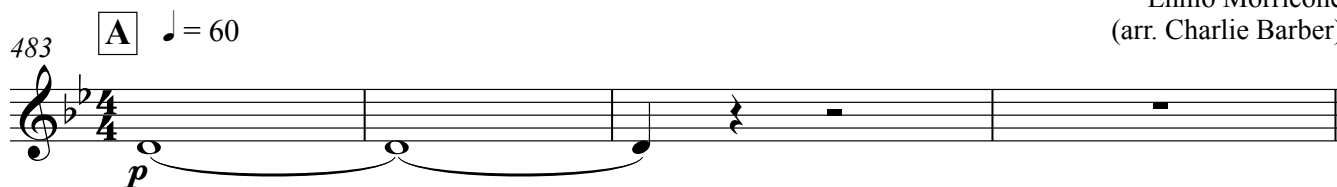
## 5. Cinema Paradiso

dir. Giuseppe Tornatore, 1988

Andante, tranquillo

Ennio Morricone  
(arr. Charlie Barber)

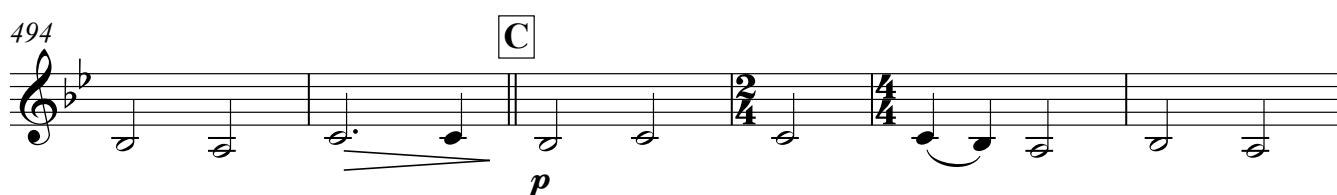
483 **A** ♩ = 60



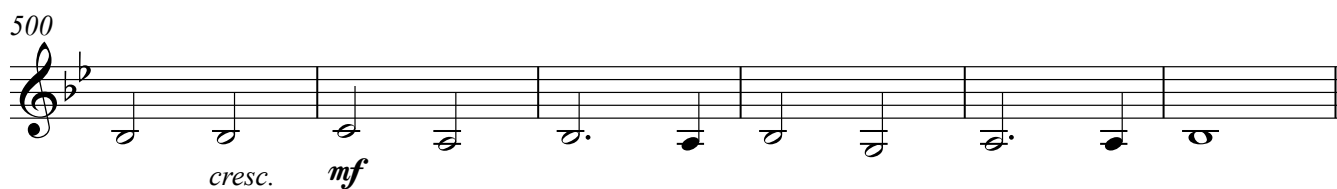
487 **B**



494 **C**

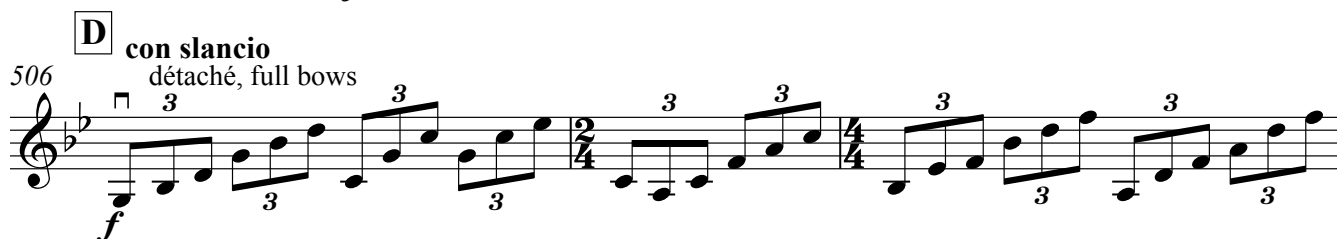


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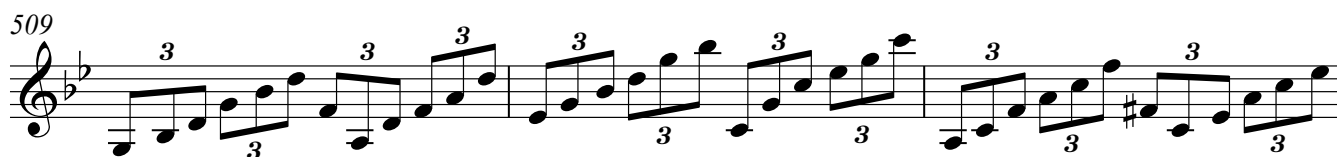


**D** con slancio  
détaché, full bows

506



509



512



515 **E**

*ff*

520

*f*

523

*cresc.* *ff*

**F** **Meno mosso**

525 ♩ = 56

*pp*

533 **G**

*f*

538

*f*

541

*ff*